

High Time to Start Something

Football Time Is Here: Let's Go

COME ON, CLASSES THE SENIORS
HAVE PICKED
THEIRS.

Now is the time to organize. Don't make last year's class officers over-work— it's time for someone else to get a chance. The success of the class both in its relation to the school as a whole and to each individual in the class depends largely on the officers. You select the officers. DO IT NOW! You know what happened last year when there were no class officers. We cannot repeat that mistake.

The time is at hand when the nation goes to the poles to choose its chief executive. Whether or not he is chosen wisely depends on the ability of each voter to determine the qualities of the candidates. At no time can one learn better this qualification for citizenship than in high school. If you take an active part in the affairs of the class you are preparing yourself for better citizenship.

Stick by your class and see that it is worthy of your support. Attend ALL class meetings and class contests, debates, parties, etc. Forget yourself in an honest endeavor to make your class the best class in Ypsi Hi.

Let's see everyone turn out to the Freshman reception and let's have some real inter-class contests and let us boost our class! Pay your dues. Support your class.

Learn to be unselfish in working for your class and then learn the bigger lesson of forgetting class rivalry for school spirit.

Mrs. Jawback:—I suppose you consider your judgment far superior to mine?

Mr. Jawback— No, my dear. We proved the contrary when we chose to marry each other.

FRESHMEN RECEPTION
FRIDAY SEPT. 17th

REFRESHMENTS
MUSIC

FUN

7:30 P. M.

Don't miss the first and
best

Fun of the Year.

EVERYBODY WELCOME

All Freshmen especially in-
vited

PROSPECTS ARE BRIGHT FOR A
SUCCESSFUL SEASON—NINE
LEETER MEN BACK.

They are off.

By "they" we mean those sterling warriors who will fight Ypsi's battles on the football field this season.

Led by Captain Williamson a squad of twenty athletes have been working out this week preparatory to the coming contests. The new coach from Illinois has not yet arrived but his absence is made up in full by the presence of "Doc" McCulloch of the Normal.

Nine letter men are back in action. Captain Williamson, and Clyde Lynn, both Y, and both out for their tackle job and ti will sure take a good man to beat either of them.

Hopkins (Y) for quarter with Haggerty (Y) Perrine (Y) and Dolby (Y) for halves present stout opposition in the back field while Canfield, (R) at center and Brown (R) at guard will be difficult to displace.

In addition there is a world of new material and from the looks of things the old men will have to get a "hump" to hold their jobs. Let's go, Ypsi, and back 'em up.

The schedule follows:

Sept. 25, Wayne, there.

Oct. 2, Highland Park, there.

Oct. 9, Detroit Eastern, there.

Oct. 16, Normal Hi, here.

Oct. 23, Birmingham, there.

Oct. 30, Monroe, here.

Nov. 6, U. of D. Hi. here.

Nov. 13, Royal Oak, there.

Nov. 20, Port Huron, here.

ington.

If you cannot find what you want, the librarian will be glad to help you.

THE LIBRARY INDEX

How to Use the Card Catalog.

Look for the book you want under the author, the title, or the subject—just as you would find a name in the telephone directory.

Example: The book entitled "Familiar Quotations" by Bartlett may be found under the author's name, Bartlett, in the catalog drawer lettered B; under the title "Familiar Quotations", in the drawer lettered F; and the subject Quotations, in the drawer lettered Q.

For the life of a person, look for his

surname; example: Lincoln, in the catalog drawer lettered L.

The number in the upper left hand corner of the card indicates the location of that book on the shelf; for example: a book with the number 398 is arranged after 150 and before 507.

Novels are grouped on the shelves alphabetically by the author's surname; example: Dickens, Scott, Thackeray.

Lives of individuals are arranged alphabetically by the names of the person written about: thus: biographies of Lincoln follow those of Grant and precede those of Wash-

The Weekly Ypsi-Sem

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WANTED

Owing to the fact that F. Bergin and G. Briggs, business manager and circulation manager of the Sem have failed to return to school and Karl Ziesler has been shifted from associate editor to business manager, two positions are now open on the staff. These positions are Associate editor and circulation manager. Any student of Ypsi Hi is eligible for either of the positions. No qualification or experience is necessary. If you desire one of the positions please hand your name and the position desired to Mr. Grimes before Friday. Election will be held Friday.

GREAT DOINGS FOR FRESHMEN

Well, at last, Freshmen—here's the chance to get initiated into the grand and glorious mysteries of the High School and the doings of the students therein. After long years of waiting you are now standing at the door of the old High, the beginning of the end. But the beginning is going to be a big one, if one can believe all reports and rumors one hears. Yes, Freshies, you're going to receive a grand welcome into Ypsi High Friday night at the hands of the Upperclassmen. If you don't dance there'll be something for you to do anyhow—and just think—this is a secret, shhhhh) perhaps one or two of that mighty class of '21

will show you how to unhitch your feet and dance. Oh, yes, You'd better be there because—what a chance you'd miss! And it's always well to get in with your elders.

Bergin's orchestra will furnish the music (maybe, perhaps, if) and if you don't know what that means you'll know before you get through four years of High that it spells a good time when Freddie's "tickling the ivories" and you'll be ordering him for your own parties—that is, when you grow up a little more.

And the refreshments — everyone knows what children like, so there will be that to come for if dancing isn't a great enough attraction for our younger brethren (yes and sistren). Just guess hard what you like best and then think of that, Freshies, until Friday night and see if the Seniors don't know. And of course, the other classes were young once and will remember those happy first days, just see if they aren't all there for old time's sake and to see the Freshmen go through what they did one, two or three years ago. Perhaps you think it's an ordeal? Oh, no. Be there and you'll see.

This includes all those new teachers too. You'll be welcomed into Y. H. S. Friday night as you never were welcomed before.

All this is to take place in Ypsi's ballroom, the new (?) gym—dressed up and decorated by fellows who have had that experience elsewhere.

So here's to you, Freshies and be on hand at the gym Friday night at seven thirty ready for a good time.

HOLD YOUR RECEIPTS

For the first few weeks it will be necessary for you to show your receipt or badge to Sem distributors in order to get your copy. We hope to do away with this objectional feature in a short while, but in the meantime we must ask your indulgence.

THE EDITORS

MOSTLY OTHERWISE

Though Arthur Howard is no longer a Freshman he still persists in doing childish stunts. He actually threw a paper wad at Jack McC. and missed. After a whole year's practice every day we can not understand this unless he has become a little rusty during the summer months.

Well, the Freshmen reception is this week and some of the poor little Freshies are as scared as if something AWFUL is going to happen to them and their hair is just standing in clutters on end. Why one Freshman told the editor he didn't dare

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ask a girl to go with him cause he might get in some terribly embarrassing position and it would be better to be on the safe side and go alone.

Maybe all the Freshmen had better follow his example because as a senior I give you fair warning, you Freshies had better watch out!!

Well the dear old locker room is no more. No more "line ups" for the mirror, no more gossip circles during vacant hours, no more pie eats third hour. Alas! the faithful some who used the locker room as a lodging house will have to find a new retreat. Maybe some corner behind the lockers might answer if curtains were hung up in front. Anyhow, we may be sure they'll find somewhere to park and then before long the beloved faculty will get wise to that too and tear it out. Well—

Such is life!

Want to know how the Freshmen spend their time in study hall? One Freshie does it like this:
HE TAKE A SHEET of paper
FROM HIS NEW tablet and
AND ALSO HIS NEW three cent

PENCIL AND HE WRITES the WORDS kick me
ON THE PAPER with the new PENCIL AND PUTS the paper UNDER THE COLLAR of the coat OF THE BOY in front of him AND LAUGHS to himself
BUT THE JOKE turns on him 'CAUSE THE PAPER doesn't stay AND AS HE turns around to talk RATHER TIMIDLY to the girl BEHIND HIM the paper slips OFF THE BOY in front AND FALLS over his own shoulder AND HIS SEATMATE gives him an UNGENTLE push (it being impossible TO DO what the paper SAID AN THE position he was THEN occupying.
I THANK YOU!

Can we imagine one of the Ypsi High senior students staying out until five in the morning? Somehow, N. E. T. tried to take in Bob-lo, Belle Isle Detroit and Ypsi all in one session and if appearances are right she succeeded.

R. Wyckoff, mighty senior, that is, finds so much time on her hands that she has taken it upon herself

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to tell the Freshmen what to do. Dear me, if you could just see her make those little Freshmen boys (she always takes the boys you will notice) study their Latin grammar and get the work on their Algebra problems instead of yawning or watching how the upperclassmen do things, you'd give a sigh of relief that some one is managing those un-managable Freshman students.

SNEEZES AND WHEEZES

Mr. Sias in U. S. History—Miss Allen, what was Washington's farewell Address?

Catherine (sleepily)—Heaven.

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Miss Hardy—Mr. Perrine, are you talking to Miss Wyckoff?

Rolland:—No ma'am, I was just starting to.

Miss Hardy—Ruth, were you talking?

Ruth—No, ma'am, I was just listening.

Mrs. Erwin—Miss Boomer, do you know what a blotter is?

Ada—Yes, something to hunt for while the ink dries.

Freshman—What is a periphrasis?

Senior—My ignorant friend, it is simply a circumlocutory and plenas-tic cycle of oratorical sonorosity circumscribing an atom of idealism, lost in verbal profanity.

Freshman—Thank you sir.

What a senior really is—

With a happy, grinning look

Never looking on his book

Often chewing gum in class

Seeing all the Fords that pass

—That's a real Senior

A professor who had been a little too exacting with a student at an examination in chemistry asked, as a final questoin—Can you tell me anything at all about prussic acid.

Yes, replied the student, one drop on the end of your tongue would kill a dog.

Mrs. Briggs brought home a new girl from the intelligence office and instructed her in the new duties.

And do you have to be called in the morning, she asked.

"I don't have to mum" replied the girl hopefully, "unless you jest happens to need me."

What a Senior ought to be—

With a stern, impassioned look,

Gazing always at his book.

Laughing not whatever comes

Busy now with Physics sums.

That's a model senior.

Judge—to little girl on witness stand—Was your father under the influence of liquor when your mother hit him with a poker?

Little girl—No, sir, he was under the kitchen table.

"I have found a good way to catch rabbits" said a smart freshman in class one day. "Tell it to me" said the professor. "Crouch down behind a stone wall and make a noise like a turnip," said the youth with a chuckle.

Replied the prof:—"A better way than that would be for you to go and sit in a bed of cabbage heads and look natural."

They had just completed the fifth dance and they strolled out on the balcony to rest. He just out of the high school: she also.

"So", he said beginning the conversation, "you are from Indiana?"

"You're mighty right," she answered "Hoosier girl."

He stuttered and stammered "Why—er—really—"he said, "that is, I don't know—I mean I haven't decided yet. who."

Miss Lich: When did the revival of learning begin?

D. Olmstead—Just before the exams.

Critic—Your picture is incomplete, old man. You've got the horse in but you haven't drawn the cart. in but you haven't drawn the cart.

Artist—Oh, I am going to let the horse draw that.

Two small boys were discussing the merits of their respective fathers.

Remarked one—I reckon your father si about the meanest man living. Fancy his letting you walk around in them old shoes and him a shoemaker. Remarked the other—Huh, My father aint half as mean as yours. Why fancy him being a dentist and your baby only got one tooth!

A young soldier lay wounded in a hospital in France. A nurse said to him. "Laddy tell me your name so I can tell your mother.

Young soldier—My mother knows my name.

Teacher—I am good looking. What tense is that?

Pupil—Past.

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